

8010

EM.17  
C2  
LEG 2840  
AM 1168

La Demolicion del Carion de Mexico.  
GRAN VALZ  
para  
Forte-Piano.



Propiedad  
del Autor.

COMPUESTO  
POR

Precio  
4. re.

J. ALEJANDRO GOMEZ

Joven de 15 años

Quien lo dedica a su amado Padre

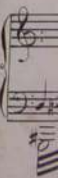
D. J. A. G.  
Hijo

Litoda R. L. C. de S.  
Plan n.º 12.

11111

Se halla de venta en la Alacena de D. Cristobal Latorre, en la Libreria Mexicana, en la del Portal  
de Mercaderes n.º 7. y en la E. del Correo mayor n.º 7.

Ad lib  
INTRODUCCI  
ON.



# La Demolicion del Parian de Mexico.

8.<sup>a</sup> alta Barretasos. loco. *a vi ran do Piedras caidas. loco.* *8.<sup>a</sup> alta Barretasos. loco.* *8.<sup>a</sup> alta Barretasos. loco.*

Ad vivitum. INTRODUCCI-  
ON.

8.<sup>a</sup> alta Barretasos. loco. *8.<sup>a</sup> alta Barretasos. loco.*

8.<sup>a</sup> alta Barretasos. loco. *Piedras que van volando. loco.* *8.<sup>a</sup> alta Barretasos. loco.* *Polvareda que se levanta. loco.*

8.<sup>a</sup> alta Barretasos. loco. *2.<sup>a</sup> Barretasos. loco.* *Piedras que van volando. loco.* *Polvareda que se levanta. loco.*

8.<sup>a</sup> alta Barretasos. loco. *Total despejo.*

*Se va despejando la Plaza*

ARCHIVO MUSICAL CATEDRAL METROPOLITANA DE MEXICO

V.P.

Manuscript No. 1957

TIEMPO DE  
WALTZ.

The musical score is arranged in five systems, each with a piano (piano) part on the left and a violin part on the right. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *f*, *p*, and *loco*. There are also performance instructions like *8<sup>va</sup>* and *1<sup>o</sup>*.

5.

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings like *sf*, *f*, and *pp*. It also features performance instructions like *loco* and *8va*.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in G major and 3/4 time. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include 'sf' (sforzando), 'fmo.' (finito), and 'loco'. The piece concludes with a double bar line and a flourish.

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